

# David Ingram

## Production Designer/Supervising Art Director

art direction for the film, tv and streaming industry

### CONTACT DETAILS

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### FILM CREDITS

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<b>Gladiator 2</b> Feature Supervising Art Director	Paramount Pictures <i>Shot in Morocco and Malta</i>	Director: Ridley Scott EP: Aidan Elliott Designer: Arthur max
<b>Queen Charlotte S1</b> Series for Netflix Supervising Art Director Ep 1 Production Designer Ep 2-6	Netflix & Shondaland <i>Shot in United Kingdom</i>	Director: Tom Verica P: Anna O'Malley EP: Sara Fischer
<b>Jack Ryan S4</b> Series for Amazon Art Director	Paramount Pictures <i>Shot in Hungry (set up \$4 sets)</i>	Director: various Designer: Derek Hill
<b>The Enforcer</b> Feature Supervising Art Director	Millenium Media Group <i>Shot in Thessaloniki, Greece</i>	Director: Richard Hughes Designer: Jonathan Mckinstry EP: Rob Van Narden
<b>Raised by Wolves S2</b> Series for HBO Supervising Art Director	HBO Max & Scott Free Productions <i>Shot in Cape Town, South Africa 2021</i>	Various Directors Designer: Jonathan Mckinstry EP: Terry Gould
<b>Uncharted</b> Feature Supervising Art Director	Sony & Columbia Pictures <i>Shot in Berlin, Germany and Spain 2020</i>	Director: Ruben Fleischer Designer: Shepherd Frankel EP: Bob Dohmann
<b>Preacher S4</b> Series for AMC Production Designer	Sony & AMC <i>Shot in Melbourne, Australia 2019</i>	Various Directors EP: David Coatsworth
<b>Skyfire</b> Feature Supervising Art Director	Meridian Entertainment <i>Shot in Johor, Malaysia 2018</i>	Director: Simon West Designer: Paul Kirby EP: Aaron Shershaw
<b>Nightflyers S1</b> Series for Netflix Supervising Art Director - Ep 1 Production Designer - Ep 2-10	Universal & Netflix <i>Shot in Limerick, Ireland 2017-2018</i>	Various Directors Designer: David Sandefur EP: Sean Ryerson
<b>Crazy Rich Asians</b> Feature Senior Art Director	Warner Bros <i>Shot in Malaysia and Singapore 2017</i>	Director: Jon Chu Designer: Nelson Coates EP: Tim Coddington
<b>Starfall</b> Feature Supervising Art Director	Lionsgate Films <i>Consulting in China 2017</i>	Director: Joe Johnston Designer: Barry Robison EP: Erik Howsam
<b>The Lady and the Panda</b> Feature Art Director	Europe China Pictures <i>Consulting in China, 2016</i>	Director: Justin Chatwick Designer: Barry Robison
<b>Marco Polo S2</b> Series for Netflix Senior Art Director	Netflix, Weinsteins <i>Shot in Johor, Malaysia 2015</i>	Various Directors Designer: Lilly Kilvert EP: Richard Sharkey
<b>Marco Polo S1</b> Series for Netflix Art Director	Netflix, Weinsteins <i>Shot in Johor, Malaysia 2014</i>	Various Directors Designer: Lilly Kilvert EP: Richard Sharkey
<b>Serangoon Road S1</b> Series for HBO and ABC Australia Supervising Art Director	HBO Asia, ABC Aust <i>Shot in Batam, Indonesia and Singapore 2012 - 2013</i>	Dir. Peter Andrikidis/Dir. Tony Tilse Designer: Herbert Pinter EP: Sue Masters
<b>Infinite Frameworks Singapore/Indonesia</b> Inhouse Supervising Art Director	Head of Art Dept/Construction Dept <i>Indonesia and Singapore</i>	May 2012 - December 2013 Head of Studio: John Radel
<b>Hi-5 S7</b> TV Series Supervising Art Director	Hi-5 Australia <i>Shot in Singapore 2013</i>	Director: Robert Corterill Designer: Kim Buddee
<b>America's Next Top Model S20</b> TV Series for CBS USA Art Director	CBS Network, USA <i>Shot in Bali, Indonesia 2013</i>	Director: Tony Croll EP: Bob Mora
<b>The Philosophers</b> Feature Production Designer	Olive Branch Productions, USA <i>Shot in Indonesia 2011</i>	Director: John Huddles EP: George Zakk
<b>Java Heat</b> Feature Production Designer	Margate House Productions, , USA <i>Shot in Indonesia 2011</i>	Director: Conor Allyn EP: Rob Allyn

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### Dance of the Dragon

Feature  
Production Designer

*Silk Road Pictures, Easternlight Films, Singapore*  
*Shot in Singapore 2008*

Director: Max Mannix  
EP: Gary Hamilton

### In Our Name

Docu-Drama  
Art Director

*Shot in Sydney, Australia 2007*

EP: Catherine Cresswell

### The Mystery Natalie Wood

Tele Movie  
Assistant Designer

*Cypress Point Productions, USA*  
*Shot in Sydney, Australia 2003*

Director: Peter Bogdanovich  
Designer: Larry Eastwood

### Kangaroo Jack

Feature  
Set Dresser

*Jerry Bruickheimer Films, Warner Brothers, USA*  
*Shot in Australia 2001*

Director: David McNally  
Designer: George Liddle

### Water Rats S3

TV Series for Ch 10  
Buyer/Set Dresser

*Southern Star Productions, Aust*  
*Shot in Sydney, Australia 1998*

Various Directors  
Designer: Vivian Wilson

### Heartbreak High S2-S5

TV Series for ABC Aust.  
Buyer/Set Dresser

*Gannon Television, Aust*  
*Shot in Sydney, Australia 1994 - 1998*

Various Directors  
Designer: John Pryce-Jones/Jon Rohde

## TV COMMERCIAL CREDITS

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### David has art directed highly prestigious TV Commercials around the globe

TVC credit list available on request, with over a 100 TVC's to David's name.

Working in the US, Asia and Australia

## EDUCATION

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### Australian Film Television and Radio School (AFTRS)

Graduated with 'Masters of Art', Specializing in 'Production Design and Art Direction'.

Studied in Sydney, Australia from 2002 - 2004

## REFERENCE'S

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### Reference's available on request

Please feel free to ask for contact emails as reference on the above films.