

David Ingram

Production Designer/Supervising Art Director

Art direction for the film, tv and streaming industry

CONTACT DETAILS

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FILM CREDITS

Gladiator 2 Feature Supervising Art Director	Paramount Pictures & Scott Free Productions <i>Shot in Morocco and Malta</i>	Director: Ridley Scott EP: Aidan Elliott Designer: Arthur max
Queen Charlotte S1 Series for Netflix Supervising Art Director Ep 1 Production Designer Ep 2-6	Netflix & Shondaland <i>Shot in United Kingdom</i>	Director: Tom Verica P: Anna O'Malley EP: Sara Fischer
The Enforcer Feature Supervising Art Director	Millenium Media Group <i>Shot in Thessonaliki, Greece</i>	Director: Richard Hughes Designer: Jonathan Mckinstry P: Rob Van Norden
Raised by Wolves S2 Series for HBO Supervising Art Director	HBO Max & Scott Free Productions <i>Shot in Cape Town, South Africa 2021</i>	Various Directors Designer: Jonathan Mckinstry EP: Terry Gould
Uncharted Feature Supervising Art Director	Sony & Columbia Pictures <i>Shot in Berlin, Germany and Spain 2020</i>	Director: Ruben Fleischer Designer: Shepherd Frankel EP: Bob Dohmann
Preacher S4 Series for AMC Production Designer	Sony & AMC <i>Shot in Melbourne, Australia 2019</i>	Various Directors EP: David Coatesworth
Skyfire Feature Supervising Art Director	Meridian Entertainment <i>Shot in Johor, Malaysia 2018</i>	Director: Simon West Designer: Paul Kirby EP: Aaron Shershaw
Nightflyers S1 Series for Netflix Supervising Art Director - Ep 1 Production Designer - Ep 2-10	Universal & Netflix <i>Shot in Limerick, Ireland 2017-2018</i>	Various Directors Designer: David Sandefur EP: Sean Ryerson
Crazy Rich Asians Feature Senior Art Director	Warner Bros <i>Shot in Malaysia and Singapore 2017</i>	Director: Jon Chu Designer: Nelson Coates EP: Tim Coddington
Starfall Feature Supervising Art Director	Lionsgate Films <i>Consulting in China 2017</i>	Director: Joe Johnston Designer: Barry Robison EP: Erik Howsam
The Lady and the Panda Feature Art Director	Europe China Pictures <i>Consulting in China, 2016</i>	Director: Justin Chatwick Designer: Barry Robison
Marco Polo S2 Series for Netflix Senior Art Director	Netflix, Weinsteins <i>Shot in Johor, Malaysia 2015</i>	Various Directors Designer: Lilly Kilvert P: Richard Sharkey
Marco Polo S1 Series for Netflix Art Director	Netflix, Weinsteins <i>Shot in Johor, Malaysia 2014</i>	Various Directors Designer: Lilly Kilvert P: Richard Sharkey
Serangoon Road S1 Series for HBO and ABC Australia Supervising Art Director	HBO Asia, ABC Aust <i>Shot in Batam, Indonesia and Singapore 2012 - 2013</i>	Dir. Peter Andrikidis/Dir. Tony Tilse Designer: Herbert Pinter EP: Sue Masters
Infinite Frameworks Singapore/Indonesia Inhouse Supervising Art Director	Head of Art Dept/Construction Dept <i>Indonesia and Singapore</i>	May 2012 - December 2013 Head of Studio: John Radel
Hi-5 S7 TV Series Supervising Art Director	Hi-5 Australia <i>Shot in Singapore 2013</i>	Director: Robert Corterill Designer: Kim Buddee
America's Next Top Model S20 TV Series for CBS USA Art Director	CBS Network, USA <i>Shot in Bali, Indonesia 2013</i>	Director: Tony Croll EP: Bob Mora
The Philosophers Feature Production Designer	Olive Branch Productions, USA <i>Shot in Indonesia 2011</i>	Director: John Huddles EP: George Zakk
Java Heat Feature Production Designer	Margate House Productions, , USA <i>Shot in Indonesia 2011</i>	Director: Conor Allyn EP: Rob Allyn

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FILM CREDITS CONTINUED...

Dance of the Dragon

Feature
Production Designer

Silk Road Pictures, Easternlight Films, Singapore
Shot in Singapore 2008

Director: Max Mannix
EP: Gary Hamilton
P: John Radel

In Our Name

Docu-Drama
Art Director

Bluegreen Films, Aust
Shot in Sydney, Australia 2007

Director: Christopher Tuckfield
EP: Catherine Cresswell

Kangaroo Jack

Feature
Set Dresser

Jerry Bruckheimer Films, Warner Brothers, USA
Shot in Australia 2001

Director: David McNally
Designer: George Liddle

Water Rats S3

TV Series for Ch 10
Buyer/Set Dresser

Southern Star Productions, Aust
Shot in Sydney, Australia 1998

Various Directors
Designer: Vivian Wilson

Heartbreak High S2-S5

TV Series for ABC Aust.
Buyer/Set Dresser

Gannon Television, Aust
Shot in Sydney, Australia 1994 - 1998

Various Directors
Designer: John Pryce-Jones/Jon Rohde

TV COMMERCIAL CREDITS

David has art directed highly prestigious TV Commercials around the globe

Working with International clients and prestigious brands around the World.

Working in the US, Asia and Australia

EDUCATION

Australian Film Television and Radio School (AFTRS)

Graduated with 'Masters of Art', Specializing in 'Production Design and Art Direction'.

Studied in Sydney, Australia from 2002 - 2004

REFERENCE'S

Reference's available on request

Please feel free to ask for contact emails as reference on the above films.

BIOGRAPHY

David has built his reputation on international productions to build and lead teams to support large film productions globally. Working across many Genres from Sci-Fi, Period (BC and AD), Action, Spy, Adventure and War.

David has been recently working across Europe and the UK, including across the Mediterranean in North and South Africa.

Prior to Europe he cut his teeth in Asia, building crews in the then newly opened studios across Asia to support large productions entering the region; Malaysia, Singapore, Indonesia and China.

Initially from Australia, David worked his way up through the Art Department on Films and TV Drama in Australia, and was accepted to study at the Australian Film Television Radio School' (AFTRS) graduating with a 'MA in Art Direction and Production Design' in 2003.

Since then David has built a strong network of crews throughout Australia, Asia, UK, Europe and Africa over the past 29 years in his time in the industry.

His passion for storytelling and creating world building environments is richly reflected in all David's work.